D.A.

E. E. Cook

T. A. Kendall

K. E. Stephens

J. Bienner, Jr.

URANTIA FOUNDATION

533 DIVERSEY PARKWAY CHICAGO 14, ILLINOIS

Reptember 3, 1965

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Mr. Jacques Mains 28 Des Contraceme Paris VIII, Franço

No: Your Quarterly Report for the Months of April, May and Jame, 1965

Door Mr. Meles:

It has been more than a year since I have personally asknowledged pure reports. I ampleased to be able to do so now. Your reports are of great interest and reflect your energetic and persistent effects to discominate the knowledge of the Brantis Book (La Comegonio d'Brantia) as far and wide as possible.

ther Tractors not July 10, and reviewed your report. There are two matters you mentioned in it, wheat which, we wish to specifically connect.

We appreciated your account of Mr. Jacques Dupont and his enthusiastic interest; his plans to improve his use of Haglish; and the possibility of his visiting us in Chicago next year or in 1967.

The insignia for Mr. Dupont has already been taken care of through Miss Rowley of the Urantia Brotherhood, as I understand it, and you no doubt have already received it for him.

Angarding Mr. Supent's desire to develop good drawings of Paradise, the Central Universe, the Super Universes and the Outer Space, we have a project developing maps underway here in Chicago. This map project was started by Bill Sadler some time before his death, and is continuing under our close supervision.

In carrying out our responsibilities as Trustees of the Foundation, entrusted with the most accurate dissemination of the teachings of

the Urantia Book, we feel that any drawings descriptive of the text of the Urantia Book should receive our approval before such material is printed for public use, sale, etc. I am sure you can appreciate that we must guard against having more than one interpretation of the text relative to illustrating the relationship and shape of Paradise, the Contral Universe, the Super Universes and the Outer Space, etc., in circulation. There could not help but be a difference of presentation between two such sets of drawings produced by two different groups of people, and this would lead to possible inconsistencies and confusion in the long run. Therefore, the Trustons of the Foundation meet assume responsibility for what in their judgment is a correct version.

In view of this, it will be necessary for Mr. Bupont's drawings to be submitted to us for our approval.

Will you convey this thought to him and tall him we will be glad to study his drawings and suggest any corrections that we feel necessary?

Therefore, and year interest in it understandable. Our reaction is your ad which you placed under "Weekly Webes" in the May 29, issue of MATCH was that the ad placed emphasis on phenomena of minor importance in light of the main message of the Urantia Book. It stressed super-natural phenomena related in the book. We have received definite instructions not to stress the super-natural aspects of the centent of this book. It is desired that this book be accepted because of its teachings and not because it tells about seemingly strange, unusual personalities. Therefore, any promotion of the sale of La Gosmogonia d'Urantia, either in advertising material or other presentation, should stress the overall message esntained within it and no attempt should be made to interest readers through reference to super-natural phenomena.

With best wishes to you and Mrs. Weiss and your family.

Sincerely,

URANTIA FOUNDATION

William M. Hales

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President

WH: is

34 Jan