



TIPS ON PREPARING YOUR PRESENTATION FOR
THE 1978 URANTIA BROTHERHOOD CONFERENCE

To aid in the preparation of your presentation at the 1978 Conference we are endeavoring to provide an outline which will allow maximum freedom of expression and encourage personal interpretation. We hope it will show how you can best help the Brotherhood and Foundation comply with laws governing copyright and trademark protection.

(A) General Advance Permission. As at past conferences we are again sending advance permission forms in behalf of URANTIA Foundation to teachers, leaders, and performers. They are to be signed and mailed to headquarters before the Conference begins. This permission allows you to do the following:

1. Verbal Presentation. You may make a "live" verbal presentation consisting of readings from The URANTIA Book arranged in any desired order. You may use reconstituted or fragmented sentences, paraphrasings, or you can express the teachings in your own words.
2. List of References. You may distribute a prepared list of URANTIA Book references to your audience. They could be shown as, for example, P. 291, L. 20-26 (page and line numbers), followed by two or three words for identification purposes.
3. Visual Aids. These can be presented as posters, overhead projector transparencies, blackboard or flipchart illustrations, slides, or films. They might portray concepts, events, places, or personality relationships.
4. Pre-taped Work or Sound Film. This may consist of musical lyrics, drama, skits, readings, or poetry, and may include quotations.
5. The word Urantia may be used as a noun as the name of our planet on a chart or map. As an adjective, it can be used to designate The URANTIA Book, URANTIA Brotherhood, or in a Society name; but not in the title of any presentation or display at the Conference unless invited to do so by the Program Committee. Capitalization and underlining as they appear in this paragraph apply.

The concentric circles may be shown only within the direct context of The URANTIA Book.

Neither the words URANTIA or Urantia, or the Concentric Circles Symbol may be used in a decorative form, or in combination with any other symbol.

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(B) Special Permission must be requested of URANTIA Foundation at the above address, if what you envision entails a variation from what was covered in Part (A), 1-5. The Foundation is the holder of the copyright and service marks, and must individually supervise the uses made of them. If you wish to reproduce and distribute work which includes quotations, paraphrasings, or extensive use of the story line from The URANTIA Book; or which displays the word URANTIA or the Concentric Circles Symbol, you must first seek permission. To be considered before the 1978 Conference, your proposal should be sent to URANTIA Foundation before May 31, 1978, with the location of each quotation noted, and an indication of what the future disposition would be. Requests received after that date will be studied as time permits.

(C) We ask that no talk or presentation espouse any particular political, social, or economic cause per se, or any other private cause or practice. This is not to say that certain issues cannot be discussed, but it is to be emphasized that any such discussion should be in the context of what The URANTIA Book has to say about those subjects and how it helps to illuminate our understanding of the issues.

(D) People of many backgrounds will be in attendance at the Conference. Speakers and performers might remind themselves that their audience will consist of various ages, races, nationalities; and religious, social, economic, and political practices.